Medium Term Plan 2024-25 – Term4

Curriculum Intentions	Communication & Language	Personal, Social and Emotional Development	Physical Development	Literacy	Phonics	Mathematics	Understanding of the World	Expressive Art and Design	Music Dynamics
	Speaking	Self-regulation	Gross Motor Skills	Comprehension	Rhythm & Rhyme	Number	Past and Present	Creating with	First Stage
Themes / Interests:	*I am confident to	*I am beginning to take	*I can steer and	*I can apply my	*I can talk about	*I recognise that when	*I can talk about	materials	*I start to
	use longer sentences	other's feelings into	manoeuvre myself on	understanding of the	words that rhyme and	I count I start at	photos and recall	*I explore the	deliberately vary the
Spring	when talking to my	account.	riding equipment.	language and structure	produce rhyming	number 1.	special memories	properties of different	volume of voice or
	peers and adults.	Managing Self	*I am learning	of books to create my	words.	*I am beginning to	that have happened	media and	movements,
Growth	*I ask further	*I can plan my own	techniques to help me	own story.	*I have an increased	count by rote saying	in the past.	independently choose	attempting to sing or
	questions to find out more.	ideas and maintain focused for longer	to control my movements.	*I show an awareness of how stories are	awareness of words that rhyme and	some number names in correct order.	People, Culture and Communities	materials for my creations.	play instruments louder or softer
	*I can talk in	periods of time.	Fine Motor Skills	structured and	develop my	*I explore numerals	*I talk about the	* I choose colours for a	when encouraged.
	sentences about an	*I celebrate my positive	*I show perseverance	sequenced and	knowledge about	and can represent	things I have done	purpose and to give a	*I enjoy activities or
	interest or	participation in self-	with my fastenings.	demonstrates this in my	rhyme.	different quantities.	with my family and	reason to why I am	songs that involve
	experience,	care.	*I show increasing	play.	*I experience and	*I can subitise small	re-enact this through	using particular	dynamic contrasts,
	incorporating	Building Relationships	control when using	Word reading	appreciate rhythm	quantities without	role play scenarios	colours.	such as singing loud
	relevant vocabulary.	*I am beginning to	tools. Following a	*I can talk about words	and rhyme and am	having to count.	*I use new	Being imaginative and	or quiet in parts.
	Listening, attention	make friendships.	sequence of actions	that rhyme and produce	developing an	*I use my fingers to	vocabulary linked to	expressive	Second Stage
	& understanding	*I am beginning to	using both hands to	rhyming words.	awareness of rhythm	demonstrate	occupations in their	* I show increasing	*I understand basic
	*I incorporate	develop my own	support my intention.	I have an increased	and rhyme	knowledge of quantity.	play	creativity and detail.	dynamic terms such
	elements of familiar	identity, recognising	*I make marks for a	awareness of words that	in my speech.	*I recognise how	The World	*I am beginning to be	as loud and soft and
	stories and experiences within	similarities and differences between	purpose, recognising pictures and writing are	rhyme and develop my		quantity changes e.g., more than and less	*I show skill in operating	aware of colour, movements, and lines	can follow
	my play.	myself and others.	different. I am	knowledge about rhyme.		than.	mechanical	within my drawings and	instructions to adjust the volume
	*I can Initiate a	myseu and others.	beginning to use a	*I experience and		ulali.	equipment.	paintings.	accordingly.
	conversation and		tripod	appreciate rhythm and			*I understand that	* I can pretend an	*Enjoys playing
	show an interest in		grip.	rhyme and am			living things grow and	object represents	simple instruments
	what other people are		81-	developing an			change	something else in play.	and experimenting
	saying.			awareness of rhythm			-	*I become actively	with controlling
				and rhyme				involved in simple	dynamics.
				in my speech.				pretend role play and	
				*I understand page				small word.	
				sequencing in a story.				* I can make rhymical	
				Writing				repetitive sounds	
				*I can incorporate writing into my play e.g.,				creating sound patterns to share with	
				labels, shopping lists for				others.	
				cooking etc.				others.	
Key Vocabulary	Confident	Care	Steer	Understand	Rhythm	More than	Photo	Create	Dynamics
,	Sentences	Myself	Ride	Rhyme	Rhyme	Less than	Special	Independently	Volume
	Familiar	Friends	Learning	Rhythm	Rhyming words	Subitise	Memory	Intention	Loud /er
	Stories	Concentrate	Control	Page	Rhyming string	Combine	Occupation	Detail	Soft/er
	Experiences	Join in	Persevere	Write	Beat	Altogether	Equipment	Lines	
	Listen	Self-care	Sequence	Label	Fast	Combine	Living	Pretend	
	Vocabulary	Similar	Writing	Lists	Slow	Part	Grow	Rhythmical	
	Answer	Different	Intention	Sequence	Chant	Whole	Change	Repeat	
Core Books, Songs	Books			Songs There's A Cetarrillar On A Locf			Poems A Little Sood		
and Poems	The Very Hungry Caterpi Ten Black Dots	uai		There's A Caterpillar On A Leaf			A Little Seed		
	len Black Dots Once There Were Giants			I'm A Little Bean Song Busy In The Garden Song			Hungry Birdies Mrs Bluebird		
	How Things Grow			Once I Caught A Fish Alive			Stepping Stones		
	-			Mary Mary Quite Contrary			Pancakes		
Key dates	Term starts – Monday 24 th of February Thortes Visit Nursery Cobed – Monday 24 th of February (cm % nm)								
	Theatre Visit Nursery School – Monday 24th of February (am & pm) Theatre Visit - Monday 3td of March (am)								
	Theatre Visit - Monday 3- of March (am) World Book Day - Thursday the 6 th of March								
	Term ends – 4 th of April (I								

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